



2021 IWW Literary Festival: Humanity and the Planet Full Programme

Registration: <https://bit.ly/3qVHkms>

Date and Time	Event
17 March, 2021 (Wed) 19:30 – 21:00	<p>Opening Conversation</p> <p>Moderator: Mr. James Shea (Associate Director of IWW)</p> <p>Panelists:</p> <p>Vladimir Poleganov (Bulgarian Fiction Writer) with Dr. Patrick Holland (Fiction Writer, Department of Humanities and Creative Writing)</p> <p>Gili Haimovich (Israeli Poet) with Dr. Tammy Ho (Poet, Department of English Language and Literature)</p> <p>Anna Tolkacheva (Russian Poet) with Dr. Jason Polley (Poet, Department of English Language and Literature)</p> <p>Cristina Sánchez-Andrade (Spanish Fiction Writer) with Dr. Dorothy Tse (Fiction Writer, Department of Humanities and Creative Writing)</p> <p>Gabriel Payares (Venezuelan Fiction Writer) with Mr. James Shea (Poet, Department of Humanities and Creative Writing)</p> <p>HKBU writers will engage IWW's Writers-in-Residence in conversation and we will hear excerpts of work by each IWW writer.</p>

18 March, 2021 (Thu) 17:00 – 18:30	<p>Literary Reading</p> <p>Moderator: Mr. David McKirdy (Poet)</p> <p>Readers:</p> <ul style="list-style-type: none"> Vladimir Poleganov (Bulgarian Fiction Writer) Gili Haimovich (Israeli Poet) Anna Tolkacheva (Russian Poet) Cristina Sánchez-Andrade (Spanish Fiction Writer) <p>Listen to four international writers as they share their work. The writers will be joining us from Spain, Russia, Israel, and Bulgaria.</p>
18 March, 2021 (Thu) 20:00 – 21:30	<p>Panel Discussion on “What Literature Can Do in Surviving the Anthropocene”</p> <p>Moderator: Dr. Catherine Hardie (Department of Translation, Interpreting and Intercultural Studies)</p> <p>Panelists:</p> <ul style="list-style-type: none"> Gili Haimovich (Israeli Poet) Gabriel Payares (Venezuelan Fiction Writer) Ernest Ip, Chief Editor of Hong Kong Journal <i>Sample</i> <p>This panel discussion explores the role of literature in understanding and living through the Anthropocene. How can writers help us to endure what we're doing to ourselves and the planet?</p>
19 March, 2021 (Fri) 15:30 – 17:00	<p>Writing Workshop "Journey Back to the Seed"</p> <p>Workshop Instructor: Cristina Sánchez-Andrade (Spanish Fiction Writer)</p> <p>To find interesting themes and characters, you don't have to look far. No matter what your experiences are, you can turn them into a magnificent literary text. You just have to know how to listen to your inner voice, let the underground river flow: imagination has no bones. From everyday life or from the abysses of childhood come the most valuable treasures, and often the characters that work best are those that the writer has had closest at hand: parents, grandparents, siblings, uncles, aunts and uncles. For this workshop, the student will be asked to submit a 200-word self-portrait in advance according to three anticipated models (Borges, Édouard Levé and Cervantes).</p>

<p>19 March, 2021 (Fri) 20:00 – 21:30</p>	<p>Panel Discussion on "A Brief Time on Earth: Writing Short Stories & Making Short Films"</p> <p>Moderator: Dr. Tammy Ho (Poet, Department of English Language and Literature)</p> <p>Panelists: Gabriel Payares (Venezuelan Fiction Writer) Anna Tolkacheva (Russian Poet)</p> <p>Join Venezuelan fiction writer Gabriel Payares and Russian new media poet Anna Tolkacheva as they discuss their use of short forms in fiction and video. What can a short story or short film do that a longer work cannot? Humans have lived on earth for only 1% of the planet's entire lifetime. Can shorter art forms offer any insights into humanity's relatively brief existence on earth?</p>
<p>20 March, 2021 (Sat) 17:00 – 18:30</p>	<p>Writing Workshop "The Languages of the Non-Human"</p> <p>Workshop Instructor: Vladimir Poleganov (Bulgarian Fiction Writer)</p> <p>How do we give voice in fiction to viewpoints that are radically different from our own? What sort of descriptions can help us illuminate a character that is non-human? What does Nature's language look like in fiction? Can we write from an animal's point of view? Can an entire world (a city, a planet) be a character in a story? The Bulgarian fiction writer will share his views on language in fiction writing.</p>