

2022 IWW LITERARY FESTIVAL

WRITING AND WELL-BEING

14 Mar - 17 Mar

All events will be held online via Zoom.



2022 IWW Literary Festival: Writing and Well-Being Full Programme

Registration: <https://bit.ly/3rDvy2I>

Date and Time (HKT)	Event
14 March, 2022 (Mon) 20:00 - 21:30	<p>Opening Conversation: “Writing and Well-being”</p> <p>Moderator: Mr. James Shea (Associate Director of IWW)</p> <p>Panelists:</p> <p>Andy Brown (British Poet) with Mr. James Shea (Poet, Department of Humanities and Creative Writing)</p> <p>Catalina Lobo-Guerrero (Colombian Journalist) with Dr. Janice Pan (Poet, Department of Translation, Interpreting and Intercultural Studies)</p> <p>Colin Herd (British Poet) with Dr. Tammy Ho (Poet, Department of English Language and Literature)</p> <p>Glenn Diaz (Filipino Fiction Writer) with Dr. Jason Polley (Poet, Department of English Language and Literature)</p> <p>Marta Dzido (Polish Writer and filmmaker) with Dr. Dorothy Tse (Fiction Writer, Department of Humanities and Creative Writing)</p> <p>Matilde Søs Rasmussen (Danish Artist and Writer) with Dr. Patrick Holland (Fiction Writer, Department of Humanities and Creative Writing)</p> <p>HKBU writers will engage IWW's Writers-in-Residence in conversation and each IWW writer will share a piece of writing.</p>

<p>15 March 2022 (TUE) 17:00 - 18:30</p>	<p>Panel Discussion: “When Words Are Not Enough: Poets Using Illustrations, Music, Photography, and Video”</p> <p>Moderator: Dr. Tammy Ho (Department of English Language and Literature)</p> <p>Panelists: Colin Herd (British Poet) Matilde Søres Rasmussen (Danish Artist and Writer)</p> <p>When words alone are not enough to convey thoughts and feelings, how can poets use other media alongside poetry to explore their experiences? This panel discussion addresses how poetry can be in conversation with other modes of art-making.</p>
<p>15 March 2022 (TUE) 20:00 - 21:30</p>	<p>Writing Workshop: “Poetry & Well-being”</p> <p>Workshop Instructor: Andy Brown (British Poet)</p> <p>We often think of “well-being” as a chance to address mental or physical adversity or difficulties in our lives, but how have poets responded to positive aspects of well-being: “happiness,” “wonderment,” “connectedness,” and so on? We will read and discuss some sample poems, using these as models for some workshop writing exercises. There will be a chance to share a draft poem written in the workshop.</p>
<p>16 March 2022 (WED) 20:00 - 21:30</p>	<p>Writing Workshop: “Fascinating Documentaries: How to Make Them without Using Professional Film Equipment”</p> <p>Workshop Instructor: Marta Dzido (Polish novelist and filmmaker)</p> <p>How do we start making a documentary when we don’t even have equipment? What are the major elements in documentaries? This workshop offers insights on making intriguing documentaries without professional tools.</p>

<p>17 March 2022 (THU) 20:00 - 21:30</p>	<p>Panel Discussion: “The Power of Storytelling in Nonfiction”</p> <p>Moderator: Jason Polley (Department of English Language and Literature)</p> <p>Panelists: Glenn Diaz (Filipino Fiction Writer) Catalina Lobo-Guerrero (Colombian Journalist)</p> <p>Storytelling is a powerful tool for nonfiction writers because real-life issues are often best conveyed through narrative frameworks. Join a Filipino novelist and a Columbian journalist as they discuss how nonfiction writing can integrate storytelling techniques. What are the challenges and pleasures of using stories to explore large, complex problems today?</p>
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